

## COMMUNITY, CULTURE AND ENVIRONMENT ADVISORY COMMITTEE MEETING AGENDA

Thursday, April 3, 2025, 10:00 a.m. Abbotsford City Hall - Room 530

**Pages** 1. CALL TO ORDER 2. **ADOPTION OF AGENDA** Recommendation: That the April 3, 2025, Community, Culture and Environment Advisory Committee Meeting agenda be adopted. 3 3. **ADOPTION OF MINUTES** Recommendation: That the February 6, 2025, Community, Culture and Environment Advisory Committee Meeting minutes be adopted. 4. **PRESENTATIONS** None. 5. **DELEGATIONS** None. 6. **REPORTS** 5 6.1 Energy and Climate Action – 2025 Program Initiatives Recommendation: None. 27 6.2 Culture Services Delivery and Governance Review - Stage 3 Draft Review Recommendation: That the Community, Culture and Environment Advisory Committee support the Culture Services Delivery and Governance Review - Stage 3 Draft Review, as generally described in this report. 7. **NEW BUSINESS** 

#### Recommendation:

**ADJOURNMENT** 

8.

That the April 3, 2025, Community, Culture and Environment Advisory Committee

Community Culture and Environment Advisory Meeting Agenda - April 3, 2025 meeting be adjourned.



#### **Community, Culture and Environment Advisory Committee Meeting Minutes**

February 6, 2025 Abbotsford City Hall - Room 530

Member Present: D. Loewen, L. Authier, M. Brown, J. Keeney, A. Levy, S. Petersen,

C. Reid, F. Vanderpol

Member Absent: A. Penner, J. Vissers

#### 1. CALL TO ORDER

Councillor Loewen called the meeting to order at 10:00 a.m.

#### 2. ADOPTION OF AGENDA

Moved by: S. Petersen Seconded by: M. Brown

That the February 6, 2025, Community, Culture and Environment Advisory Committee Meeting agenda be adopted.

In Favour (6): D. Loewen, M. Brown, A. Levy, S. Petersen, C. Reid, and F. Vanderpol

Absent (4): L. Authier, J. Keeney, A. Penner, and J. Vissers

Carried

#### 3. <u>ADOPTION OF MINU</u>TES

Moved by: M. Brown

Seconded by: F. Vanderpol

That the November 14, 2024, Community, Culture and Environment Advisory Committee Meeting minutes be adopted.

In Favour (6): D. Loewen, M. Brown, A. Levy, S. Petersen, C. Reid, and F. Vanderpol

Absent (4): L. Authier, J. Keeney, A. Penner, and J. Vissers

Carried

#### 4. PRESENTATIONS

None.

#### 5. <u>DELEGATIONS</u>

None.

#### 6. REPORTS

#### 6.1 Official Community Plan (OCP) Project Update – Abbotsforward 2050

Staff presented a project update on the Official Community Plan.

- L. Authier joined the meeting during Item 6.1.
- J. Keeney joined the meeting during Item 6.1.

#### 6.2 Public Art Policy and Program Review – Stage 3 Key Directions

Moved by: A. Levy

Seconded by: S. Petersen

That the Community, Culture and Environment Advisory Committee support the Public Art Policy and Program Review – Stage 3 Key Directions, as generally described in this report.

In Favour (8): D. Loewen, L. Authier, M. Brown, J. Keeney, A. Levy, S. Petersen, C. Reid, and F. Vanderpol

Absent (2): A. Penner, and J. Vissers

**Carried** 

#### 7. NEW BUSINESS

None.

#### 8. ADJOURNMENT

Moved by: C. Reid

Seconded by: F. Vanderpol

That the February 6, 2025, Community, Culture and Environment Advisory Committee meeting be adjourned (11:22 a.m.).

In Favour (8): D. Loewen, L. Authier, M. Brown, J. Keeney, A. Levy, S. Petersen, C. Reid, and F. Vanderpol

Absent (2): A. Penner, and J. Vissers

Carried

Dave Loewen	Harjit Gill
Chair	Acting City Clerk

## **Energy & Climate Action: 2025 Program Initiatives**

Community, Culture & Environment Advisory Committee
April 3, 2025

**Engineering & Regional Utilities** 











## **Agenda**

- Purpose
- Context
- Discussion
- Questions



## **Purpose**

• To provide the Community, Culture & Environment Advisory Committee with an overview of the 2025 Energy & Climate Action team priority projects and initiatives.

Setting the path for energy and climate action: global to local scale





IPCC & Paris Agreement (International)

**PAN-CANADIAN FRAMEWORK** 



on Clean Growth and Climate Change Pan-Canadian Framework (National)



Climate Action Charter & CleanBC (Provincial)



Official Community Plan (Municipal)



**ABBOTSFORD** 







Energy and climate action in the City

Sustainability & GHG Reduction Policies in the OCP

GHG Reduction Targets

20% reduction by 2025\* 40% reduction by 2040\*

**Existing/Amended Plans & Strategies** 

**Zoning Bylaw** 

Future Plans & Strategies

Green Buildings Framework **Green Fleet Strategy** 

**IMPLEMENTATION:** 

(Capital Projects, Paying for Growth, Development Initiatives, Asset Management, Programs, etc.)

\* Per capita, compared to 2007 levels

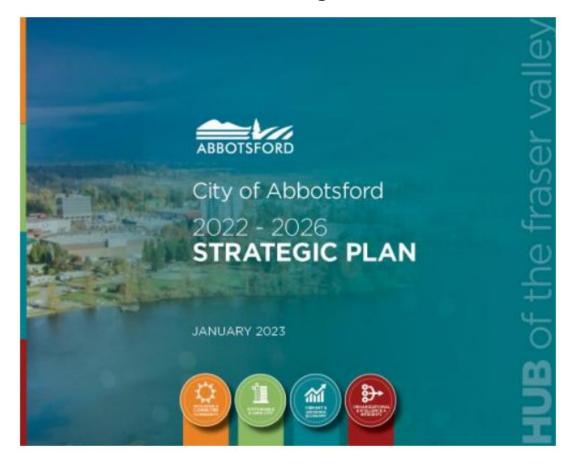








2022-2026 Strategic Plan



#### **Principle 2: Sustainable and Safe City**

"...We are committed to minimizing environmental impacts and addressing climate change in our community."



#### 2025 ENERGY & CLIMATE ACTION PRIORITY AREAS

- 1. Resilience & Adaptation
- 2. High Performance Buildings
- 3. Zero Emissions Mobility
- 4. Strengthening Plans & Policies
- 5. Collaboration & Partnerships
- 6. Celebrating Progress









#### CLIMATE RESILIENCE STRATEGY

RESILIENCE & ADAPTATION

- 2022-2026 Strategic Plan Priority Action
- High-level strategy to support the City in planning for and responding to the impacts of climate change
- Consider implications of Emergency & Disaster Management Act, including Indigenous Engagement Requirements
- Update to Community Energy & Emissions Inventory
- Stewarded by an interdepartmental staff project team
- Utilize a Low Carbon Resilience (LCR) lens

#### Climate Resilience definition\*:

The capacity of individuals, communities, institutions, businesses and systems to thrive and succeed in spite of extreme weather events, rising sea levels and changing climatic conditions.









Sustainable transportation

New energy systems

Clean energy

Energy efficiency

Energy efficiency

Nater conservation

Local food systems

Local food protection

Disaster management and business continuity

Flood protection

<sup>\*</sup>Building British Columbia's Climate Resilience, Province of BC, Climate Action Secretariat

#### CLIMATE RESILIENCE STRATEGY

RESILIENCE & ADAPTATION

- Key Project Approach Considerations
  - Recognize and celebrate progress to date
  - Build off City work already completed or underway
  - Consult and engage internal & external audiences
- Timeline
  - Stage 1: Background Research & Key Findings Q2 2025
    - Stage 2: Exploring Options Q3 2025
    - Stage 3: Draft Strategy Q4 2025
    - Stage 4: Final Strategy Q4 2025



Build Capacity



Report on Climate-Related Risks

Building Blocks of Climate Resilience

Plan for a Resilient Future













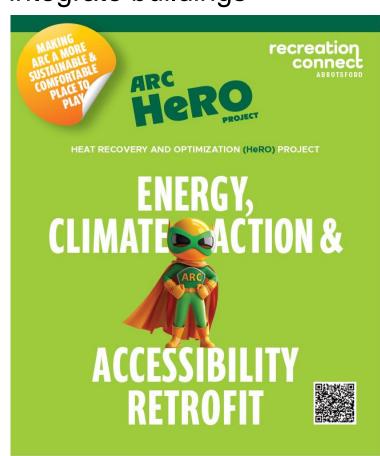
#### ARC HEAT RECOVERY & OPTIMIZATION (HeRO) PROJECT

HIGH PERFORMANCE **BUILDINGS** 

Install localized heat recovery for aquatic centre and arena, integrate buildings systems, and improve accessibility

- \$10.1M project cost July 2023
  - Offset by \$4.46M Federal grant (Notified of success in 2022)
- Provide clear and timely patron communications
- Timeline
  - Project launched Q3 2023
  - Accessibility improvements completed Q4 2023
  - Design completed Q4 2024
- Construction in progress
  - Anticipated project completion Q4 2025



















#### STRATEGIC ENERGY MANAGEMENT INITIATIVES



#### SPORTS FIELD LIGHTING STUDY

- Replace end-of-life Metal Halide lamps with LEDs
- Up to 50,000 kWh reduction in energy consumption
- Collaboration with Parks staff; alignment with Sports Field Strategy



#### WATER PUMP INFRASTRUCTURE STUDY

- Up to125,000 kWh reduction in energy consumption
- Potential implementation: High-efficiency pumps, demand response program participation, battery storage
- Collaboration with Water Infrastructure team, BC Hydro







#### STRATEGIC ENERGY MANAGEMENT INITIATIVES



#### BUNDLED ENERGY AUDITS & STUDIES

- Integrated Energy Audit: 3 buildings (Marshall Road Office Building, MSA Arena, City Hall)
- Portfolio energy study: 8 buildings, will suggest decarbonization pathways, emphasis on GHG reduction









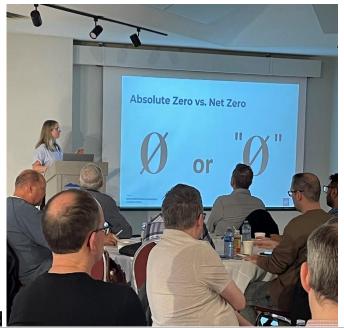


#### STEP CODE EDUCATION & OUTREACH



- Provide in-person learning for buildings and development professionals
- Offerings in collaboration with city and community partners
- 3 workshop series on Zero Carbon Step Code Q1 2025 (COMPLETE)
- 3 workshop series on Airtightness Q2 2025
- Funded by BC Hydro and FortisBC







WORKSHOP DATES JANUARY 14, 21 & 29, 2025



WORKSHOP 1
INTRODUCTION TO THE ZERO CARBON STEP CODE
January 14, 2025

WORKSHOP 2
ZERO CARBON STEP CODE IN PRACTICE
January 21, 2025

WORKSHOP 3 ZERO CARBON STEP CODE APPLIED TO YOUR PRACTICE January 29, 2025





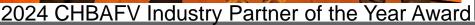




















#### RESIDENTIAL RETROFIT PROGRAM

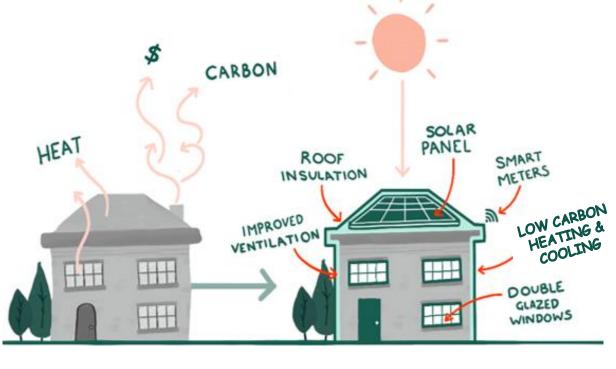
## • Goals

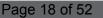
- 1. Increase climate-friendly residential retrofits that reduce community greenhouse gas emissions.
- Increase the energy efficiency of Abbotsford households.
- Support equitable access to home energy upgrades that reduce home operating costs.

#### Timeline

- Framework completed Q2 2023
- Program design completed Q1 2024
- Assess pilot program options Q2 2025
- Share results with Council Q3 2025







#### ZERO EMISSIONS MOBILITY

#### FRASER VALLEY ZERO EMISSIONS MOBILITY STRATEGY

- Regional scope; working with FVRD and City of Chilliwack
- Secured \$75,000 in BC Hydro matching funding (January 2025)
- High-level roadmap for supporting zero emissions mobility in the Fraser Valley, to encourage the
  uptake of light-duty Zero Emissions (ZE) Vehicles, and consider ZE micro-mobility technologies
  (e-bikes and e-scooters).
- Explore medium and heavy-duty ZE vehicle transitions over the longer-term.











## EV INFRASTRUCTURE AGREEMENT SCOPING

- Explore partnerships to add/expand public EV charging stations to key locations in the City
- Level 2 and Level 3 (DC) chargers
- Key considerations:
  - Reliable service/charger uptime
  - Accessible to all EV makes/models
  - Barrier-free EV stalls
  - Customer service
  - Fair rates





## NON-RESIDENTIAL EV READY REQUIREMENTS

- Complementary to residential EV ready requirements adopted in 2022
- Ensure new non-residential developments able to install EV charging infrastructure
- Consultant engaged to support drafting requirements for Zoning Bylaw amendment









STRENGTHENING PLANS & POLICIES

**OCP UPDATE** 

TOWARDS BETTER DATA:
IMPROVING ENERGY &
EMISSIONS DATA FOR
LOCAL GOVERNMENTS

ASSET MANAGEMENT PROGRAM ENERGY & CLIMATE
ACTION RESERVE FUND
POLICY UPDATES

















COLLABORATION & PARTNERSHIPS

• UTILITIES – partnership agreements, funding supports





NEW Climate Action Co-op position

• LOCAL GOVERNMENTS — collaborative initiative delivery, knowledge-sharing









• IN THE COMMUNITY — stakeholder engagement, industry education and outreach

















Reporting

Partner updates



CELEBRATING PROGRESS





ENGAGE Energy Management Assessment Report



#### City of Abbotsford

Prepared for: Erin Desautels, Senior Energy and Climate Action Manager

Prepared by: Josh Caplan, Senior Strategic Energy Management Coach, Prism Engineering Project No.: 2021379

EMA Date: October 15th and 28th, 2024

320 - 3805 Gilmore Way, Burnaby, BC V5G 4X5





CITY OF ABBOTSFORD | LCGAP

**Survey Report 2023** 









BC Hydro Sustainable Communities Community Energy Manager Update

(Y2Q3&4)

January 2025

Erin Desautels

Senior Energy & Climate Action Manager

## **Financial Implications**

- Climate Action Reserve Fund (CARF)
  - Purpose: Implementing carbon neutrality objectives and projects
  - Fund investment and monitoring guided by the Climate Action Reserve Fund Management Policy
  - Balance of \$4.38M (as of December 2024), earmarked for upcoming corporate and community initiatives

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## **Questions**

Of the initiatives discussed:

- Are there any you are particularly interested in?
- Are there alignments with other work in the community you'd like to draw attention to?

## Thank you.



# Culture Services Delivery and Governance Review - Stage 3 Draft Review

Community, Culture and Environment Advisory Committee
April 3, 2025

Parks, Recreation & Culture











## **Purpose**

To provide the Community, Culture and Environment Advisory Committee (CCEAC) with the Culture Services Delivery and Governance Review - Stage 3 Draft Review (Review) and seek the Committee's feedback on the Review.

## **Background**

The Culture Connect Strategy (Strategy) "5 Big Moves" priority actions identified the need to enhance investments in culture through strategic funding, community capacity building and continuous improvement in City of Abbotsford (City) processes.

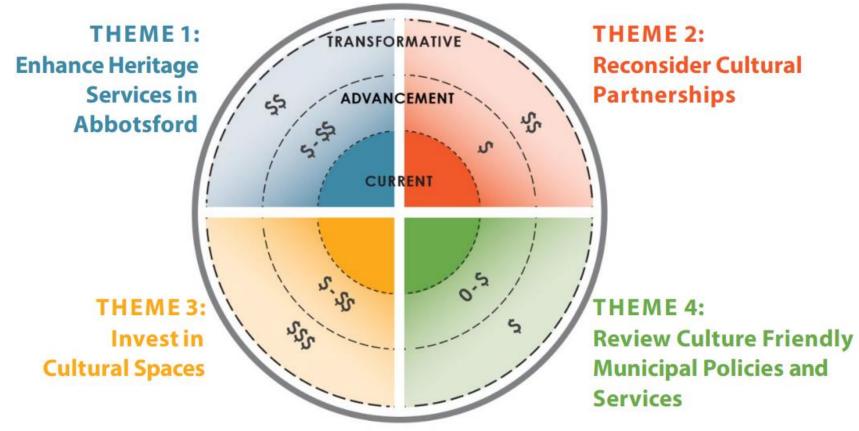
To fulfill these priorities, a comprehensive Culture Services Delivery and Governance Review (Review) is being conducted.

#### The scope of the Review includes:

- An assessment of cultural services in Abbotsford
- A review of the governance structures between the City and cultural Fee for Service partners
- The development of strategic options the City could consider to support strategic enhancements in cultural service delivery over the short, medium and long term



This presentation includes a review and discussion of the **Strategic Projects** developed from the themes identified during Stage 2 of the Review.



The Strategic Projects were created based on the following principles:

- Strategically enhancing cultural service delivery for the community with a focus on increasing support for the less established cultural service areas
- Strengthening cultural partnerships and building community capacity
- Leveraging existing planning processes and strategies for cultural facility and infrastructure planning
- Maximizing the impact of City investment through external funding and partnership opportunities



## <u>Discussion – Strategic Projects</u>

THEME 1: Enhance

Heritage Services in Abbotsford

**Advancement Level:** \$10,000 - \$99,000

Project: Increased Heritage Preservation and Programming, provided by Heritage Abbotsford Society (HAS)

	Pending	In Progress	Completed
RESEARCH & DIALOGUE  HAS to explore opportunities to expand heritage preservation and programming in the community through organizational strategic planning.		(3)	
PLANNING & DESIGN  HAS and City to collaboratively create draft expanded heritage programming framework and draft multi-year built heritage preservation projects list highlighting potential external funding and partnership opportunities to	(8)		
maximize City investment.  City and HAS to develop annual and 5-year heritage preservation project workplan process.	8		
City and HAS to negotiate service level increase as part of FFS revisions under Theme 2.	(8)		
APPROVAL  Multi-year built heritage preservation plan presented to Council for review and direction with any associated budget requests through the Financial Plan process.	(8)		
Ongoing implementation of enhanced heritage programming and preservation.	(2)		







## Feedback/Input - Strategic Projects

Heritage preservation can include the conservation of built heritage (e.g. buildings and monuments), natural heritage (e.g. trees), and intangible heritage (e.g. cultural traditions and oral histories).

- **Q:** What is the Committee hearing out in the community about heritage preservation opportunities and ideas?
- Q: Who could be potential partners for expanded heritage preservation?
- **Q:** What stakeholders could be consulted for the development of expanded heritage preservation in Abbotsford?
- Q: What potential heritage preservation themes could be explored?
- Q: What external funding (grants) could be explored for heritage preservation?
- Q: Does the Committee have any other feedback for increased heritage preservation?

## Feedback/Input – Strategic Projects

Heritage programming can include a wide variety of public participation activities from school fieldtrips, walking tours, presentations, workshops and events.

- **Q:** What is the Committee hearing out in the community about heritage programming opportunities and ideas?
- Q: Who could be potential partners for expanded heritage programming?
- **Q:** What stakeholders could be consulted for the development of expanded heritage programming in Abbotsford?
- Q: What potential heritage programming themes could be explored?
- Q: What external funding (grants) could be explored for heritage programming?
- Q: Does the Committee have any other feedback for increased heritage programming?

## <u>Discussion – Strategic Projects</u>

THEME 2: Reconsider

Cultural

Partnerships

**Advancement Level:** \$10,000 - \$99,000

**Project: Modernize Cultural Fee for Service Agreements** 

	Pending	In Progress	Complete
RESEARCH & DIALOGUE Cultural Fee for Service (FFS) agreement main revision focus areas identified through Culture Services Delivery and Governance Review.			<b>⊘</b>
PLANNING & DESIGN  Draft Cultural FFS Revision Outline collaboratively created between the City and Cultural Fee for Service Organizations.  Draft will include the following focus areas:	(8)		
<ul> <li>Clarifying mandates and strategic planning requirements</li> <li>Providing annual reporting standards and suggested mechanisms</li> <li>Confirming annual in-kind City support</li> <li>Providing a standardized annual operating increase in alignment with price index</li> </ul>			
Abbotsford Arts Council (AAC) to work collaboratively with the City for organizational strategic planning. Strategic planning will include cultural sector consultation to gather data on the current and future needs ad opportunities for the AAC to act as a resource for local artists while promoting the vision, creativity, and energy of the Abbotsford community through the arts.			
Cultural FFS agreements updated as per the <b>Draft Cultural FFS Revision Outline</b> and in alignment with AAC strategic planning and HAS expanded heritage preservation and programming mandate.			
APPROVAL Council approval of final revised cultural FFS agreements and associated funding through the annual Financial Plan process.	(8)		
IMPLEMENTATION Revised cultural FFS agreements are fully executed; annual direct reporting mechanisms are in place.	(8)		







## Feedback/Input - Strategic Projects

The Abbotsford Arts Council (AAC) supports local artists by providing networking, mentorship and barrier free opportunities for art exhibition, curation, live music performance, event production, directing and more.

Q: Does the Committee have any feedback for who should be included in consultation as part of the AAC's strategic planning?

**Q:** Is there anyone who you think may want to be included in the consultation, but, may not feel welcome to participate?

Q: Does the Committee have any priorities or service area ideas they think should be explored through AAC's strategic planning?

Q: Does the Committee have any ideas on strategic partners or external funding sources (grants) that could help the support the AAC?



**Q:** The AAC's mandate covers all art types from visual art to film, sculpture, music, media arts and more. What types of art does the Committee feel are most relevant today?

Q: If anything was possible, what would be your vision for the AAC?

THEME 3: Invest in Cultural Spaces

Advancement followed by Transformative Level:

\$100,000 - \$999,000

Project 1 of 3: Matsqui Centennial Auditorium (MCA) Modification

1/3

	Pending	in Progress	Completed
RESEARCH & DIALOGUE  Consultation with local performing arts groups on current gaps and opportunities for the MCA as part of the Culture Services Delivery and Governance Review.			<b>Ø</b>
RESEARCH & CONSULTATION  City and Consultant to conduct MCA Performing Arts Feasibility Study including:  - A space use study  - Research into other comparable Council/performing arts spaces (e.g. City of Surrey and Port Moody)  - Engagement with local performing arts leaders  - Identification of external funding opportunities  - Creation of final report with associated design renderings and high-level order of magnitude budget estimates	(8)		
PLANNING & DESIGN Consultant creation of MCA Space Use Modification Options Report.	(8)		
APPROVAL Council review of MCA Space Use Modification Options Report and direction on which space modification design option, if any, Council would like staff to pursue further.  Funding requested for MCA modifications through the Financial Plan process. External funding opportunities pursued to maximize City investment.	(8)		
6 IMPLEMENTATION Implementation of MCA space use modification project.	(8)		







Gallery 7 Theatre, Abbotsford Children's Theater, Valley Concert Society, Abbotsford Youth Orchestra, Abbotsford Arts Centre, The Reach Gallery Museum, local dance organizations and MCA technical experts have been invited to provide feedback on the MCA Modification project.

Q: Does the Committee have any feedback on others that could be consulted for the MCA Modification project?

Q: Does the Committee have any recommendations of other multi-use performing arts spaces that could be researched as part of the project?

**Q:** Does the Committee have any other feedback on the MCA Modification project?

THEME 3:

Invest in Cultural Spaces

**Advancement followed by Transformative Level:** 

\$100,000 - \$999,000

**Project 2 of 3: Non-City Venue Partnership Program** 



		Pending	In Progress	Completed
	RESEARCH & DIALOGUE Research and conversation with community for identification non-City cultural venue opportunities.			
	PLANNING & DESIGN Creation of Cultural Venue Pilot Program Framework including identification of external funding and partnership opportunities.	(BQ)		
•	APPROVAL Council review and direction for Cultural Venue Pilot Program Framework.	(B)		
	MPLEMENTATION mplementation of Pilot Cultural Venue Partnerships Program as per Council direction.	(83)		
<b>5</b> F	Pilot program evaluation and Council reporting.			









Q: Does the Committee have any initial ideas for Non-City Cultural Venue opportunities?

Q: Does the Committee have any recommendations on who else should be consulted to develop potential Non-City Cultural Venue opportunities?

**Q:** Does the Committee have any other feedback on the Non-City Cultural Venue project?

THEME 3: Invest in Cultural

Spaces

Advancement followed by Transformative Level:

>\$10,000,000

Project 3 of 3: Development of Purpose-Built Cultural Facilities and/or Outdoor Event Sites with Associated Infrastructure

3/3

THEME #3 includes an investigation of existing strategies and plans to identify opportunities for the development of purpose-built cultural facilities and/or outdoor event sites with associated infrastructure and the designation of preferred event sites as applicable. Identifying specific projects is beyond the scope of this Review as each plan/strategy has its own independent planning process. For the purposes of this Review the below projects have been identified for further investigation as possible opportunities to support future cultural spaces, pending each individual planning process. These include but are not limited to the: Mill Lake Master Plan, Arena and Aquatics Strategy, Sport Field & Sport Court Strategy, Abbotsford Exhibition Park Master Plan and the Clayburn Park Plan.

As an illustrative example the Mill Lake Master Plan has been included below as a potential opportunity to support future cultural spaces.

		Pending	in Progress	Completed
4	RESEARCH & DIALOGUE  Community consultation for the Mill Lake Master Plan including opportunities for development of purpose-built cultural facilities and/or outdoor event sites.			<b>⊘</b>
2	PLANNING & DESIGN Cultural Facility Feasibility Study for Mill Lake Park; study will include identification of external funding opportunities for cultural space development.	(8)		
3	APPROVAL Council review and direction for Cultural Facility Feasibility Study.	(8)		
4	IMPLEMENTATION Implementation of Council direction for the development of purpose-built cultural facilities and/or outdoor event sites with associated infrastructure within existing strategies and plans.	(8)		







Q: Does the Committee have any feedback or ideas on the Development of Purpose-Built Cultural Facilities and/or Outdoor Event Sites with Associated Infrastructure project?

Q: The Mill Lake Park Master Plan Preferred Concept identifies both a temporary event space, (such as adding event power sources, a concrete base for temporary staging, etc.,) and a permanent covered event space in the park to support smaller to mid-size performance related events such as buskers, concerts, and outdoor theatre.

Does the Committee have any feedback or ideas on event space considerations?

Q: The Mill Lake Master Plan Preferred Concept identifies a single-story cultural centre/multi-purpose building. Does the Committee have any feedback or ideas on what might be served in this space?



THEME 4:

Review Culture-Friendly Municipal Policies and Services **Advancement Level:** 

\$10,000 - \$99,000

Project 1 of 2: Create an Ongoing

**Cultural Grant Program** 



	rending	III Flogiess	Completed
Research and identify best practices in municipal cultural grants and the best methods to maximize the impact of funding and increase cultural service delivery for the community.			<b>Ø</b>
PLANNING & DESIGN Design grant program and all related materials and processes for Council review and direction.			
APPROVAL Cultural Grant Program Framework presented to Council for review and direction.	(8)		
IMPLEMENTATION Launch and implementation of Cultural Grant program.	(8)		
Ongoing reporting out on grant program service level and impact.			









**Q:** Does the Committee have any feedback on the Ongoing Cultural Grant Program project?



THEME 4:

Review Culture-Friendly Municipal Policies and Services **Advancement Level:** \$10,000 - \$99,000

Project 2 of 2: Expand existing event-based grants and incentives



	Pending	In Progress	Completed
RESEARCH & DIALOGUE  Outreach to local event organizers and Tourism Abbotsford to gather feedback and input on the City's existing event grant program.  Research and identify best practices in municipal event grants, cash support, incentives and in-kind support, and identify methods to maximize funding impact and foster capacity and sustainability for community events.			<b>⊘</b>
PLANNING & DESIGN Revise the Grants for Significant Events Policy.  Design event support program and all related materials and processes.		<b>(4)</b>	
APPROVAL Revised event grants and incentives program and policy presented to Council for review and direction.	(8)		
IMPLEMENTATION Implementation of new event grants and incentives program.  Ongoing reporting out on grant program service level and impact.	(8)		







Q: Does the Committee have any feedback for revisions to the Existing Event-Based Grants and Incentives Program?



#### **Strategic Projects Summary:**

- Increased Heritage Preservation and Programming, provided by Heritage Abbotsford Society
- Abbotsford Arts Council Organizational Strategic Planning
- Matsqui Centennial Auditorium Modification
- Non-City Venue Partnership Program
- Development of Purpose-Built Cultural Facilities and/or Outdoor Event Sites with Associated Infrastructure
- Creation of an Ongoing Cultural Grant Program
- Expansion of the Existing Event-Based Grants and Incentives Program

Q: Does CCEAC have any other feedback for the Strategic Projects identified in the Review?



## **Next Steps**

- Continued cultural sector consultation
- Development of Stage 4 Final Review for Council's consideration

### **Recommendation**

That the Community, Culture and Environment Advisory Committee support the Culture Services Delivery and Governance Review - Stage 3 Draft Review, as generally described in this report.

## <u>Addendum – Heritage Abbotsford Society</u>

Heritage Abbotsford Society is a charitable organization created to collect, preserve, research, exhibit, and interpret artifacts that illustrate the culture, founding, settlement and development of the district now known as the City of Abbotsford.

The Mission of the Society is to collect, record, preserve and share the stories of Abbotsford. Functions of this mandate include:

- **Exhibits**: e.g. The River People and the Land: Living within S'ólh Téméxw Exhibit Series, the Crossroads Traveling Exhibit, and the digital collections catalogue
- Interpretive Experiences and Programming: e.g. Trethewey House Interpretive Tour, workshops, walking tours, digital guided tours such as the On This Spot App, and cultural heritage programming
- Events: e.g. Selxwi:chel Arts and Culture Day
- Heritage Advocacy and Protection: e.g. Promoting public awareness of the history, heritage buildings and sites of the region and supporting the establishment of inventories for heritage buildings and sites. This work includes restoration projects such as Turner House, the Upper Sumas Train Station, and South Poplar.



#### Addendum – Abbotsford Arts Council

Since 1971, the Abbotsford Arts Council has promoted the vision, creativity, and energy of Abbotsford's communities. The organization provides development for artists of all and ages and mediums and builds community and connections within the local cultural sector. Their programming includes the following:

- Kariton Art Gallery: The little red house by Mill Lake features monthly curated solo and group shows, as well as community art shows such as the *Women in Art* and the *Anonymous Show*.
- The Downie Wenjack Legacy Space (DWLS): Within the Kariton Gallery is the DWLS, an exhibition and meeting space that is Indigenous-led and features quarterly programming by Indigenous artists and a mural where visitors can pledge to do their part in advancing reconciliation.
- **Jam in Jubilee**: Every Thursday in July, Jubilee Park features a free and family friendly arts and music festival, complete with local food trucks and vendors, an Indigenous spotlight artist creating onsite, and music that's guaranteed to get visitors dancing.
- Mill Lake Music: This concert series is scheduled for Sunday afternoons in late summer at Mill Lake Park on the outside performance stage at the Kariton Art Gallery. The concert series features live music, spoken word poetry and even pop-up markets.
- The Arty Awards: The Arty Awards is an annual celebration and award ceremony for Abbotsford's creatives and creators.
- **Member Support**: The Abbotsford Arts Council provides artist network and career development, a membership program and support services including: insurance for member groups, affordable rental space, storage, Co-op and school placements and volunteer opportunities.





