Culture Services Delivery and Governance Review - Stage 3 Draft Review

Community, Culture and Environment Advisory Committee April 3, 2025 Parks, Recreation & Culture





<u>Purpose</u>

To provide the Community, Culture and Environment Advisory Committee (CCEAC) with the Culture Services Delivery and Governance Review - Stage 3 Draft Review (Review) and seek the Committee's feedback on the Review.



Background

The Culture Connect Strategy (Strategy) "5 Big Moves" priority actions identified the need to enhance investments in culture through strategic funding, community capacity building and continuous improvement in City of Abbotsford (City) processes.

To fulfill these priorities, a comprehensive Culture Services Delivery and Governance Review (Review) is being conducted.

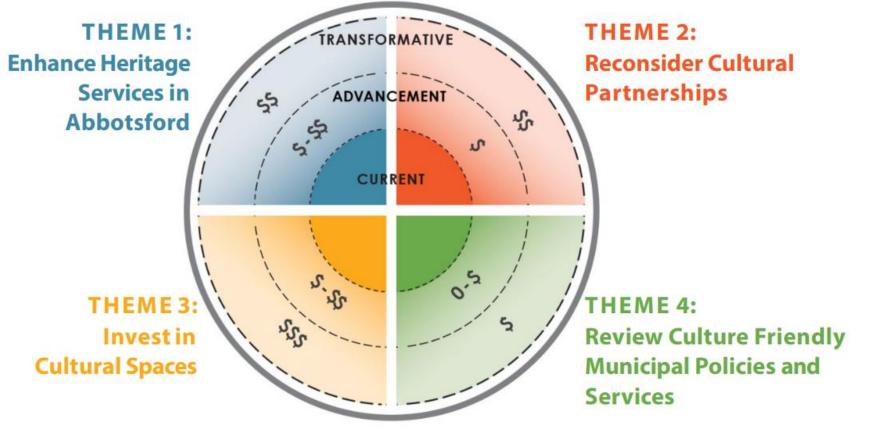
The scope of the Review includes:

- An assessment of cultural services in Abbotsford
- A review of the governance structures between the City and cultural Fee for Service partners
- The development of strategic options the City could consider to support strategic enhancements in cultural service delivery over the short, medium and long term



Context

This presentation includes a review and discussion of the **Strategic Projects** developed from the themes identified during Stage 2 of the Review.





Context

The Strategic Projects were created based on the following principles:

- Strategically enhancing cultural service delivery for the community with a focus on increasing support for the less established cultural service areas
- Strengthening cultural partnerships and building community capacity
- Leveraging existing planning processes and strategies for cultural facility and infrastructure planning
- Maximizing the impact of City investment through external funding and partnership opportunities



	THEME 1:	Enhance Heritage Services in Abbotsford	Advancement Level: \$10,000 - \$99,000	Project: Increased He provided by Heritage	-			
					Pending	In Progress	Completed	
1		ALOGUE portunities to expand heritage pre e community through organizatior				۲		
2	 PLANNING & DESIGN HAS and City to collaboratively create draft expanded heritage programming framework and draft multi-year built heritage preservation projects list highlighting potential external funding and partnership opportunities to maximize City investment. 				8			
3			preservation project workplan proces	S.	(\mathfrak{A})			
4	City and HAS to ne	egotiate service level increase as	part of FFS revisions under Theme 2.		(S)			
5		itage preservation plan presented requests through the Financial P	to Council for review and direction win	th any	Ì			
6	IMPLEMENTATIC Ongoing implement	ON Intation of enhanced heritage prog	amming and preservation.		(S)			



Heritage preservation can include the conservation of built heritage (e.g. buildings and monuments), natural heritage (e.g. trees), and intangible heritage (e.g. cultural traditions and oral histories).

- **Q:** What is the Committee hearing out in the community about heritage preservation opportunities and ideas?
- **Q:** Who could be potential partners for expanded heritage preservation?
- **Q:** What stakeholders could be consulted for the development of expanded heritage preservation in Abbotsford?
- **Q:** What potential heritage preservation themes could be explored?
- **Q:** What external funding (grants) could be explored for heritage preservation?
- Q: Does the Committee have any other feedback for increased heritage preservation?



Heritage programming can include a wide variety of public participation activities from school fieldtrips, walking tours, presentations, workshops and events.

- **Q:** What is the Committee hearing out in the community about heritage programming opportunities and ideas?
- **Q:** Who could be potential partners for expanded heritage programming?
- **Q:** What stakeholders could be consulted for the development of expanded heritage programming in Abbotsford?
- **Q:** What potential heritage programming themes could be explored?
- **Q:** What external funding (grants) could be explored for heritage programming?
- Q: Does the Committee have any other feedback for increased heritage programming?



	THEME 2:	Reconsider Cultural	Advancement Level: \$10,000 - \$99,000	Project: Modernize Cultural Fee for	Service	ervice Agreements		
	Partnerships				Pending	In Progress	Completed	
0	RESEARCH & DI Cultural Fee for Se		sion focus areas identified through Cu	Iture Services Delivery and Governance Review.			\oslash	
2	PLANNING & DESIGN Draft Cultural FFS Revision Outline collaboratively created between the City and Cultural Fee for Service Organizations. Draft will include the following focus areas:							
	 Clarifying mandat Providing annual Confirming annual Providing a stand 							
3	Abbotsford Arts Council (AAC) to work collaboratively with the City for organizational strategic planning. Strategic planning will include cultural sector consultation to gather data on the current and future needs ad opportunities for the AAC to act as a resource for local artists while promoting the vision, creativity, and energy of the Abbotsford community through the arts.							
4	Cultural FFS agreements updated as per the Draft Cultural FFS Revision Outline and in alignment with AAC strategic planning and HAS expanded heritage preservation and programming mandate.							
6	APPROVAL Council approval of final revised cultural FFS agreements and associated funding through the annual Financial Plan process.							
6	IMPLEMENTATIC Revised cultural Ff		; annual direct reporting mechanisms	are in place.	(2)			



The Abbotsford Arts Council (AAC) supports local artists by providing networking, mentorship and barrier free opportunities for art exhibition, curation, live music performance, event production, directing and more.

- **Q:** Does the Committee have any feedback for who should be included in consultation as part of the AAC's strategic planning?
- **Q:** Is there anyone who you think may want to be included in the consultation, but, may not feel welcome to participate?
- **Q:** Does the Committee have any priorities or service area ideas they think should be explored through AAC's strategic planning?
- **Q:** Does the Committee have any ideas on strategic partners or external funding sources (grants) that could help the support the AAC?



- Q: The AAC's mandate covers all art types from visual art to film, sculpture, music, media arts and more. What types of art does the Committee feel are most relevant today?
- **Q:** If anything was possible, what would be your vision for the AAC?



	THEME 3: Invest in Cultural		Advancement followed by Transformative Level: \$100,000 - \$999,000	· · · · · · · · · · · · · · · · · · ·	Project 1 of 3: Matsqui Centennial Auditorium (MCA) Modification		
		Spaces			Pending	In Progress	Completed
0	RESEARCH & DI Consultation with lo Governance Review	ocal performing arts	groups on current gaps and opportunities for the MCA as part of the Culture S	Services Delivery and			\oslash
2	RESEARCH & CONSULTATION City and Consultant to conduct MCA Performing Arts Feasibility Study including: - A space use study - Research into other comparable Council/performing arts spaces (e.g. City of Surrey and Port Moody) - Engagement with local performing arts leaders - Identification of external funding opportunities - Creation of final report with associated design renderings and high-level order of magnitude budget estimates						
3	PLANNING & DE Consultant creation		e Modification Options Report.		3		
4	if any, Council wou	Id like staff to pursue	dification Options Report and direction on which space modification design further. ns through the Financial Plan process. External funding opportunities pursue	•	(2)		
5	to maximize City in	vestment.			C:		
6		MCA space use mod	lification project.		8		

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ORGANIZATION EXCELLENCE

VIBRANT & GROWING ECONOMY



Gallery 7 Theatre, Abbotsford Children's Theater, Valley Concert Society, Abbotsford Youth Orchestra, Abbotsford Arts Centre, The Reach Gallery Museum, local dance organizations and MCA technical experts have been invited to provide feedback on the MCA Modification project.

- **Q:** Does the Committee have any feedback on others that could be consulted for the MCA Modification project?
- **Q:** Does the Committee have any recommendations of other multi-use performing arts spaces that could be researched as part of the project?
- **Q:** Does the Committee have any other feedback on the MCA Modification project?



	THEME 3:	Invest in Cultural	Advancement followed by Transformative Level: \$100,000 - \$999,000	Project 2 of 3: Nor Partnership Progr	•		2/3	
		Spaces			Pending	In Progress	Completed	
0	RESEARCH & DI Research and con		unity for identification non-City cultural venue opportunities.			۲		
2	PLANNING & DESIGN Creation of Cultural Venue Pilot Program Framework including identification of external funding and partnership opportunities.				(2)			
3	APPROVAL Council review and	d direction for Cultura	al Venue Pilot Program Framework.		(2)			
4	IMPLEMENTATIC Implementation of		Partnerships Program as per Council direction.		(8)			
5	Pilot program eval	uation and Council r	eporting.					



- **Q:** Does the Committee have any initial ideas for Non-City Cultural Venue opportunities?
- **Q:** Does the Committee have any recommendations on who else should be consulted to develop potential Non-City Cultural Venue opportunities?
- **Q:** Does the Committee have any other feedback on the Non-City Cultural Venue project?



THEME 3: Invest in Cultural Spaces Advancement followed by Transformative Level: >\$10,000,000 Project 3 of 3: Development of Purpose-Built Cultural Facilities and/or Outdoor Event Sites with Associated Infrastructure

THEME #3 includes an investigation of existing strategies and plans to identify opportunities for the development of purpose-built cultural facilities and/or outdoor event sites with associated infrastructure and the designation of preferred event sites as applicable. Identifying specific projects is beyond the scope of this Review as each plan/strategy has its own independent planning process. For the purposes of this Review the below projects have been identified for further investigation as possible opportunities to support future cultural spaces, pending each individual planning process. These include but are not limited to the: Mill Lake Master Plan, Arena and Aquatics Strategy, Sport Field & Sport Court Strategy, Abbotsford Exhibition Park Master Plan and the Clayburn Park Plan.

As an illustrative example the Mill Lake Master Plan has been included below as a potential opportunity to support future cultural spaces.

		Pending	In Progress	Completed
0	RESEARCH & DIALOGUE Community consultation for the Mill Lake Master Plan including opportunities for development of purpose-built cultural facilities and/or outdoor event sites.			\odot
2	PLANNING & DESIGN Cultural Facility Feasibility Study for Mill Lake Park; study will include identification of external funding opportunities for cultural space development.	(B)		
3	APPROVAL Council review and direction for Cultural Facility Feasibility Study.	8		
4	IMPLEMENTATION Implementation of Council direction for the development of purpose-built cultural facilities and/or outdoor event sites with associated infrastructure within existing strategies and plans.			



- **Q:** Does the Committee have any feedback or ideas on the Development of Purpose-Built Cultural Facilities and/or Outdoor Event Sites with Associated Infrastructure project?
- Q: The Mill Lake Park Master Plan Preferred Concept identifies both a **temporary event space**, (such as adding event power sources, a concrete base for temporary staging, etc.,) and a **permanent covered event space** in the park to support smaller to mid-size performance related events such as buskers, concerts, and outdoor theatre.

Does the Committee have any feedback or ideas on event space considerations?

Q: The Mill Lake Master Plan Preferred Concept identifies a single-story cultural centre/multi-purpose building. Does the Committee have any feedback or ideas on what might be served in this space?



	THEME 4:	Review Culture-Friendly Municipal Policies and	Advancement Level: \$10,000 - \$99,000	Project 1 of 2: Create an Ong Cultural Grant Program	Ongoing		1/2
		Services			Pending	In Progress	Completed
0		IALOGUE ntify best practices in municipal cultural gr ing and increase cultural service delivery					\oslash
2	PLANNING & DE Design grant prog	SIGN ram and all related materials and process	es for Council review and direction.			۲	
3	APPROVAL Cultural Grant Pro	gram Framework presented to Council fo	r review and direction.		8		
4	IMPLEMENTATIC Launch and imple	ON mentation of Cultural Grant program.			8		
5	Ongoing reporting	out on grant program service level and in	npact.				



Q: Does the Committee have any feedback on the Ongoing Cultural Grant Program project?



	1	Review Culture-Friendly Municipal Policies and	Advancement Level: \$10,000 - \$99,000	Project 2 of 2: Expand existin event-based grants and ince	-		2/2
		Services			Pending	In Progress	Completed
02	RESEARCH & DIALOGUE Outreach to local event organizers and Tourism Abbotsford to gather feedback and input on the City's existing event grant program. Research and identify best practices in municipal event grants, cash support, incentives and in-kind support, and identify methods to maximize funding impact and foster capacity and sustainability for community events.						\oslash
3		GN Significant Events Policy. t program and all related materials and	l processes.			۲	
6	APPROVAL Revised event grants	and incentives program and policy pro	esented to Council for review and direction	on.	(3)		
6		w event grants and incentives progran t on grant program service level and ir			8		



Q: Does the Committee have any feedback for revisions to the Existing Event-Based Grants and Incentives Program?



Strategic Projects Summary:

- Increased Heritage Preservation and Programming, provided by Heritage Abbotsford Society
- Abbotsford Arts Council Organizational Strategic Planning
- Matsqui Centennial Auditorium Modification
- Non-City Venue Partnership Program
- Development of Purpose-Built Cultural Facilities and/or Outdoor Event Sites with Associated Infrastructure
- Creation of an Ongoing Cultural Grant Program
- Expansion of the Existing Event-Based Grants and Incentives Program
- **Q:** Does CCEAC have any other feedback for the Strategic Projects identified in the Review?



Next Steps

- Continued cultural sector consultation
- Development of Stage 4 Final Review for Council's consideration



Recommendation

That the Community, Culture and Environment Advisory Committee support the Culture Services Delivery and Governance Review - Stage 3 Draft Review, as generally described in this report.



Addendum – Heritage Abbotsford Society

Heritage Abbotsford Society is a charitable organization created to collect, preserve, research, exhibit, and interpret artifacts that illustrate the culture, founding, settlement and development of the district now known as the City of Abbotsford.

The Mission of the Society is to collect, record, preserve and share the stories of Abbotsford. Functions of this mandate include:

- Exhibits: e.g. The River People and the Land: Living within S'olh Téméxw Exhibit Series, the Crossroads Traveling Exhibit, and the digital collections catalogue
- Interpretive Experiences and Programming: e.g. Trethewey House Interpretive Tour, workshops, walking tours, digital guided tours such as the On This Spot App, and cultural heritage programming
- Events: e.g. Selxwi:chel Arts and Culture Day
- Heritage Advocacy and Protection: e.g. Promoting public awareness of the history, heritage buildings and sites of the region and supporting the establishment of inventories for heritage buildings and sites. This work includes restoration projects such as Turner House, the Upper Sumas Train Station, and South Poplar.



Addendum – Abbotsford Arts Council

Since 1971, the Abbotsford Arts Council has promoted the vision, creativity, and energy of Abbotsford's communities. The organization provides development for artists of all and ages and mediums and builds community and connections within the local cultural sector. Their programming includes the following:

- Kariton Art Gallery: The little red house by Mill Lake features monthly curated solo and group shows, as well as community art shows such as the *Women in Art* and the *Anonymous Show*.
- The Downie Wenjack Legacy Space (DWLS): Within the Kariton Gallery is the DWLS, an exhibition and meeting space that is Indigenous-led and features quarterly programming by Indigenous artists and a mural where visitors can pledge to do their part in advancing reconciliation.
- Jam in Jubilee: Every Thursday in July, Jubilee Park features a free and family friendly arts and music festival, complete with local food trucks and vendors, an Indigenous spotlight artist creating onsite, and music that's guaranteed to get visitors dancing.
- Mill Lake Music: This concert series is scheduled for Sunday afternoons in late summer at Mill Lake Park on the outside performance stage at the Kariton Art Gallery. The concert series features live music, spoken word poetry and even pop-up markets.
- **The Arty Awards**: The Arty Awards is an annual celebration and award ceremony for Abbotsford's creatives and creators.
- **Member Support**: The Abbotsford Arts Council provides artist network and career development, a membership program and support services including: insurance for member groups, affordable rental space, storage, Co-op and school placements and volunteer opportunities.

